

| ATAFF - Programme | | Theatre "A" Programme Screenings and Masterclasses | | Theatre "B" Programme Screenings | | Theatre "E" Programme Screenings and Classes | |
|------------------------|---|---|---|---|--|---|---|
| 14 October (Tuesday) | | | | | | | |
| 11:00 | Registration —the Tisza Cinema | 10:00–10:51 | 17th Kecskemét Animation Film Festival screening for kids | | | | |
| 12:00 | Lunch break | | | | | | |
| 17:00 | Opening Ceremony with Béla Bartók Chamber Choir Venue: Szolnok Gallery | 19:00–20:00 | "YOU'RE MY MEMORY" Concert performance by the Actors of the Szigliget Theatre | 13:00–15:10 15:20–16:35 | Competition programme Science and fine arts documentaries Competition programme Animation | 17:00–20:35 | Screening: THE BRUTALIST (dir.: Brady Corbet, USA, Great Britain, Hungary, drama, 215') |
| 22:00 | Noir Core (Cinema Café) | 20:30–21:56 | Opening Feature: The Herd (dir.: Milko Lazarov, Bulgaria, drama, 86') | | | | |
| 15 October (Wednesday) | | | | | | | |
| | | | | 09:00–10:40 09:30–10:30 | Competition programme Fine arts documentaries Competition programme Short films | 09:30–10:30 10:40–11:55 | Competition programme Short films Competition programme Science documentaries |
| 12:00 | Lunch break | | | | | | |
| 17:00 | The Brutalist and Brutalism Exhibition Opening and Roundtable Discussion Participants: Csenge Jóvári, Péter Muszatics Moderator: Márton Navarrai Mészáros | 14:00–15:56 16:00–17:44 18:00–20:00 | Feature Competition: THE LAST VIKING (dir.: Anders Thomas Jensen, Denmark, Sweden, dark comedy, 116') Feature Competition: KIKA (dir.: Alexe Poukine, Belgium, France, drama comedy, 104') Masterclass: director Attila Szász Location as a Storytelling Element | 13:00–16:40 16:50–17:50 20:00–21:22 | Competition programme Science and fine arts documentaries Competition programme Animation Showcase of the 17th Kecskemét Animation Film Festival (for adults) | 13:30–15:20 16:00–17:52 | Competition programme Short films MasterCourse Screening: TALL TALES (dir.: Attila Szász, Hungary, romantic thriller, historical film, 112') |
| 22:00 | Concert: MANNA DALA (Cinema Café) | 20:00–21:48 | Feature Competition: GIRL AMERIKA (dir.: Viktor Taus, Czech Republic, drama, 108') screening and Q&A with production designer Jan Kadlec and director Viktor Taus | | | | |
| 16 October (Thursday) | | | | | | | |
| | | 10:30 | Film Futures: Short Stories on Screen with Warsaw Film School Moderator: Vanda Flaisz director-dramaturge | 09:00–10:10 10:20–11:55 | Competition programme Short films Competition programme Short films | 10:00–11:15 | Competition programme Fine arts documentaries |
| 12:00 | Lunch Break | | | | | | |
| 15:30–16:30 | NMHH Round Table Discussion: Opportunities for the young generation of filmmakers in Hungary | 13:00–15:00 15:30–17:15 | CONFERENCE: The Impact of Motion Pictures and Media Platforms Organizing partner: National Media and Infocommunications Authority (NMHH) Feature Competition: FRIEDA'S CASE (dir.: Maria Brendle, Switzerland, drama 105') | 13:00–15:30 15:50–17:30 | Competition programme Short films Competition programme Science documentaries | 13:30–15:20 | Our Wildest Days (dir.: Vasilis Kekatos, Greece, France, Belgium, Germany, drama, 104') Film Therapy Film Club Hungary |
| 17:00 | Book Launch: Dr. Sándor Takó, Dr. Tamás Kollarik: The Filmmakers' Handbook—Everything You Should Know About the Legal and Business Aspects of Filmmaking, From the Idea to Film Distribution and Zsolt Petri, Dr. Zsolt Cseporán, Dr. Tamás Kollarik: The Future of Hungarian Animation Education—Challenges and Directions for Development Moderator: Dr. Gábor Bojtos (Cinema Café) | 18:00–19:30 | Masterclass: Production designer Imola Láng District Building—Building complex spaces from different sites | | | 16:00–18:49 | Masterclass screening: THE STORY OF MY WIFE (dir.: Ildikó Enyedi, Hungary, Germany, Italy, romantic film drama, 169') |
| 18:00 | Short Story Collection Launch (Studio): Balázs Reke—Panel Program Moderator: Viktor Dudás film expert | 20:00–21:49 | Feature Competition: SATURN RETURN (dir.: Isaki Lacuesta, Pol Rodriguez, Spain, drama, 109') screening and Q&A with production designer Pepe Domingez del Olmo | | | 19:10–20:30 | La Casa (dir.: Caroline Benarrosh, France, documentary, 85'), Film Therapy Film Club Hungary |
| 22:00–23:00 | Concert: Márton Hangácsi (Cinema Café) | | | | | | |
| 17 October (Friday) | | | | | | | |
| | | | | 10:00–12:05 | Competition programme Short films | 10:00–11:50 | Larry (dir.: Szilárd Bernáth, Hungary, drama, 108') Film Therapy Film Club Hungary |
| 12:00 | Lunch break | | | | | | |
| 16:00 | Book Launch (Café): László Babiczky: Television was our Life Moderator: József Skultéty news editor, Szolnok TV | 13:30–15:37 15:50–17:40 | Feature Competition: BANZO (dir.: Margarida Cardoso, Portugal, drama, 127') Feature Competition: THE ROCKET (dir.: Miia Tervo, Finland, comedy, 110') | 13:00–16:20 | Competition programme Science and fine arts documentaries | 13:00–15:40 | Valentina and the Muosters (dir. Francesca Scalis, Switzerland, Italy, documentary, 80') and Action Item (dir. Paula Āurinová, Czech Republic, Germany, Slovakia, documentary, 70') Film Therapy Film Club Hungary |
| 19:15–20:45 | Workshp of production designer Sabine Hvidd Caharacter and Space—Tracing memories (Studio) | 18:00–18:50 | MasterCourse: Production designer Sabine Hviid Beauty horror—The Play of Genres for the Spectacle | 16:30–18:00 | VISUALIA—presentation production design students from three universities Moderator: Luca Belardi, award-winning storyboard artist, art & film director (Theater "B") | 16:00–17:50 | Masterclass Screening: THE UGLY STEPSISTER (dir.: Emilie Blichfeldt, Norway, Denmark, Romania, Poland, horror, 110') |
| 20:00 | Hungarian Film Academy Surprise Program with Music (Studio) | 19:00–20:48 21:45 | Feature Competition: THE WHALE (dir.: Pablo Hernando, Spain, thriller, 108') Double Album Launch Concert (Theater "A"): Kávészünet x Kontraszt (Ticketed Event) | 19:00–20:04 | GO!2025—Tribute to vision —A retrospective traveling screening series about the Italian-Slovenian border and a roundtable discussion with the leaders of this year's European Capital of Culture Participants: Mateja Zorn and Jasna Pintaric | 18:00–19:30 20:00–21:20 | The Dalai Lama—Wisdom of Happiness (dir. Philip Delaquis and Barbara Miller, USA, Switzerland, documentary, 90') Film Therapy Film Club Hungary Rashid, the Boy from Sinjar (dir. Jasna Krajinovic, Belgium, France, documentary 80') Film Therapy Film Club Hungary |
| 18 October (Saturday) | | | | | | | |
| | | 10:00–11:46 | Masterclass Screening: DUNKIRK (dir.: Christopher Nolan, USA, Great Britain, France, historical drama, 106') | 09:00–10:05 10:15–11:20 | Competition programme Animation Competition programme Short films | 09:00–10:31 | FOMO (dir.: Attila Hartung, Hungary, drama, 91') Film Therapy Film Club Hungary |
| 12:00 | Lunch break | | | | | | |
| 19:00–20:30 | Festival Award Ceremony featuring the Szolnok Symphonic Orchestra Venue: Szolnok Gallery | 14:00–16:00 16:00–17:29 | Masterclass: production designer Eggert Ketilsson: Dunkirk – Dynamics and Challenges in Set Design Feature Competition: UBU (dir.: Paolo Abreu, Portugal, drama dramedy, 89') | 13:00–16:30 | Competition programme Science and fine arts documentaries | 14:00–15:28 | Wild Roots (dir.: Hajni Kis, Hungary, Slovakia, drama, 98') Film Therapy Film Club Hungary |
| 22:00 | Concert: The Bon Jovi Tribute Band (Cinema Café) | 18:00 | Sárik Péter Trió X Bartók Organizing partner: Szolnok Artist Colony | | | | |
| 19 October (Sunday) | | | | | | | |
| | | | | 10:00 | Screening of Award-Winning Documentaries and Short Films | | |